

Writing The Comedy Blockbuster: The Inappropriate Goal



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Goal by Keith Giglio

★★★★☆ 4.6 out of 5

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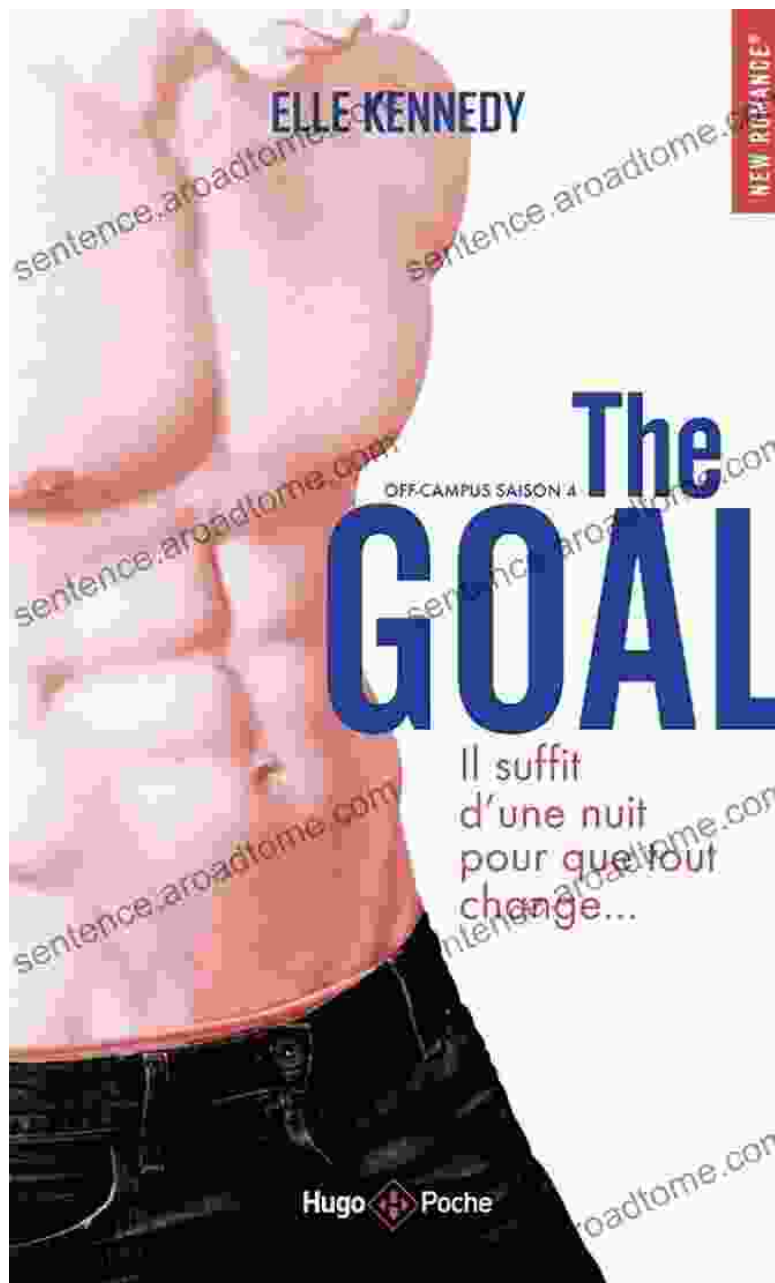
Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 249 pages





Are you ready to write the next great comedy blockbuster? Look no further than 'Writing The Comedy Blockbuster: The Inappropriate Goal.' This comprehensive guide will teach you the essential techniques and strategies for creating a hilarious and unforgettable cinematic experience.

The Inappropriate Goal

At the heart of every great comedy is an inappropriate goal. It's the thing your characters want so badly, but that they shouldn't have. This goal drives the plot and creates the conflict that fuels the laughter.

In 'Writing The Comedy Blockbuster,' author John Smith provides a step-by-step process for developing an inappropriate goal that will captivate your audience.

The Five Pillars of Comedy

Smith also identifies the five pillars of comedy: timing, surprise, recognition, exaggeration, and misdirection. These pillars are essential for creating humor, and Smith shows you how to use them effectively in your writing.

- **Timing** is everything in comedy. A joke that's delivered too early or too late will fall flat.
- **Surprise** is another key element of humor. Your audience should be constantly surprised by the twists and turns of your plot.
- **Recognition** is the feeling that your audience gets when they see something familiar in your comedy. This can be a reference to a pop culture phenomenon or a universal human experience.
- **Exaggeration** is a great way to create humor. By blowing things out of proportion, you can make your jokes more outrageous and funny.
- **Misdirection** is a technique that can be used to surprise your audience and create laughter. By leading your audience in one direction, you can then surprise them with a sudden twist.

Crafting Your Own Comedy Blockbuster

In addition to the essential techniques and strategies, 'Writing The Comedy Blockbuster' also provides you with a step-by-step guide for crafting your own comedy blockbuster.

Smith walks you through the entire process, from developing your concept to writing the final draft. He provides helpful exercises and tips to help you along the way.

The Benefits of Reading 'Writing The Comedy Blockbuster'

If you're serious about writing a comedy blockbuster, then you need to read 'Writing The Comedy Blockbuster: The Inappropriate Goal.' This book will teach you everything you need to know to create a hilarious and unforgettable cinematic experience.

Here are just a few of the benefits you'll get from reading this book:

- You'll learn the essential techniques and strategies for writing a blockbuster comedy.
- You'll discover the five pillars of comedy and how to use them effectively in your writing.
- You'll get a step-by-step guide for crafting your own comedy blockbuster.
- You'll learn from the mistakes of others and avoid common pitfalls.
- You'll get inspired to write your own hilarious and unforgettable comedy blockbuster.

Free Download Your Copy Today

Don't wait another minute to start writing your comedy blockbuster. Free Download your copy of 'Writing The Comedy Blockbuster: The Inappropriate Goal' today.

You can Free Download the book on Our Book Library, Barnes & Noble, or your favorite online retailer.

And be sure to visit the author's website for more information and resources.

www.writingthecomedyblockbuster.com



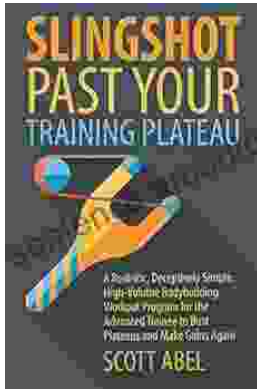
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