

The Gender of Photography

A Journey Through History

Photography has always been a gendered medium. From its earliest days, the camera has been used to construct and reinforce ideas about masculinity and femininity.



The Gender of Photography: How Masculine and Feminine Values Shaped the History of Nineteenth-Century Photography by Nicole Hudgins

★★★★☆ 4.7 out of 5

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In the early days of photography, women were largely excluded from the field. Photography was seen as a masculine profession, and women were often discouraged from pursuing it. However, there were a few pioneering women photographers who managed to break through the barriers.

One of the most famous early women photographers was Julia Margaret Cameron. Cameron was a British photographer who is known for her portraits of women and children. Her work is often praised for its beauty and its psychological insight.



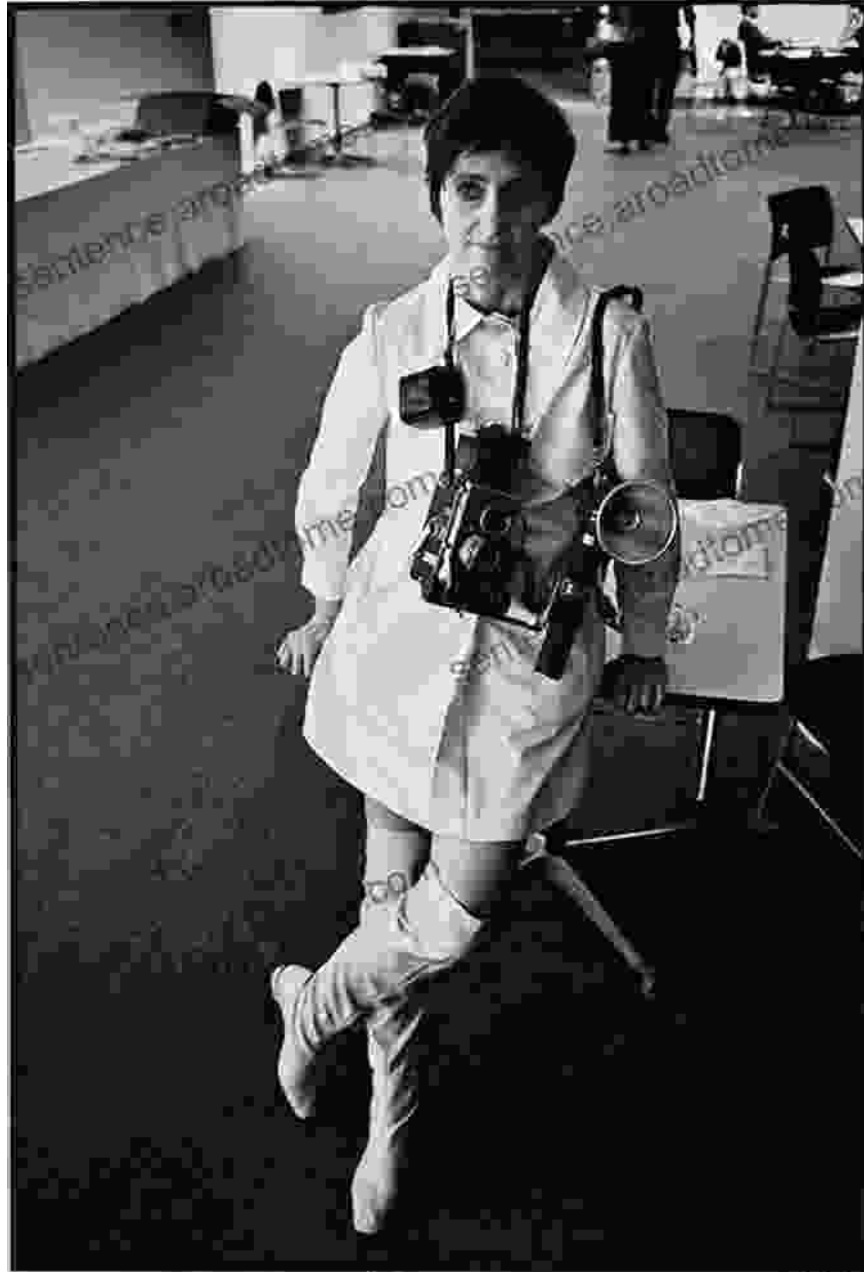
Another important early women photographer was Frances Benjamin Johnston. Johnston was an American photographer who is known for her work documenting the lives of African Americans. Her work is often praised for its realism and its social commentary.



In the 20th century, women photographers began to make more significant contributions to the field. One of the most important women photographers of this period was Dorothea Lange. Lange was an American photographer who is known for her work documenting the Great Depression. Her work is often praised for its emotional power and its social realism.



Another important women photographer of the 20th century was Diane Arbus. Arbus was an American photographer who is known for her work photographing people who were often considered to be outsiders. Her work is often praised for its honesty and its compassion.



Today, women photographers continue to make significant contributions to the field. There are now many women photographers who are working in a variety of genres, from documentary to fine art. These photographers are helping to change the way that we see the world.

The Gender of Photography is a comprehensive exploration of the role of gender in the history of photography. This book tells the stories of the

women photographers who have helped to shape the medium, and it examines the ways in which photography has been used to construct and reinforce ideas about masculinity and femininity.

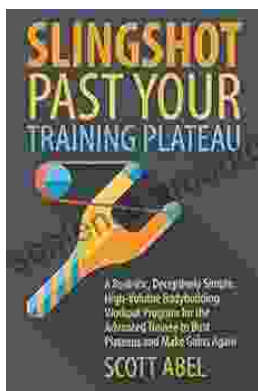
The Gender of Photography is an essential read for anyone who is interested in the history of photography, gender studies, or the intersection of these two fields.



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