

# Spider Woman Children: Navajo Weavers Today

In *Spider Woman Children: Navajo Weavers Today*, acclaimed author and photographer Susan Brown celebrates the enduring legacy of Navajo weaving and the women who keep the tradition alive. With stunning photographs and insightful text, Brown tells the stories of five contemporary Navajo weavers, each of whom has her own unique style and approach to the craft. These women are the Spider Woman Children, and their work is a testament to the resilience and creativity of the Navajo people.



## Spider Woman's Children: Navajo Weavers Today

by Joshua Strachan

★★★★☆ 4.9 out of 5

Language : English  
File size : 53302 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 144 pages



The Spider Woman is a central figure in Navajo mythology. She is said to have taught the Navajo people how to weave, and her children are considered the protectors of the weaving tradition. The Spider Woman Children are all master weavers who have dedicated their lives to preserving and promoting the art of Navajo weaving.

Brown's book is a beautiful and inspiring tribute to these women and their work. Her photographs capture the beauty and complexity of their weavings, and her text provides a fascinating glimpse into the lives of these talented artists.

Spider Woman Children is a must-read for anyone interested in Navajo culture, art, or history. It is a beautiful book that will be treasured by readers for years to come.

## **The Spider Woman Children**

The five Spider Woman Children featured in Brown's book are:

- **Roseann Woody** is a master weaver who is known for her intricate and colorful weavings. Her work has been featured in numerous exhibitions and publications, and she has received many awards for her artistry.
- **Clara Laughter** is a weaver who is known for her innovative use of traditional Navajo designs. Her work has been featured in the Smithsonian Institution and the Museum of Modern Art.
- **Myrtle Begay** is a weaver who is known for her traditional Navajo weavings. Her work is often used in traditional Navajo ceremonies and has been featured in many publications.
- **Linda Johnson Yazzie** is a weaver who is known for her contemporary Navajo weavings. Her work is often inspired by her experiences as a Navajo woman and has been featured in many exhibitions and publications.

- **Alberta Thompson** is a weaver who is known for her large-scale Navajo weavings. Her work has been featured in public art projects and has been commissioned by many collectors.

These five women are just a few of the many talented Navajo weavers who are working to keep the tradition alive. Their work is a testament to the resilience and creativity of the Navajo people, and it is a beautiful expression of their culture.

### **Susan Brown**

Susan Brown is an acclaimed author and photographer who has written extensively about Navajo culture and art. Her work has been featured in numerous publications, including National Geographic, Smithsonian, and the New York Times. Brown is also the author of several books, including *Spider Woman Children: Navajo Weavers Today*.

Brown's work is known for its beauty and sensitivity, and she has a deep respect for the Navajo people and their culture. Her book *Spider Woman Children* is a testament to her commitment to preserving and promoting the art of Navajo weaving.

### **Free Download Your Copy Today**

*Spider Woman Children: Navajo Weavers Today* is available for Free Download from the University of Arizona Press. You can Free Download your copy online or by calling 1-800-621-2440.

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### ### Alt Attributes for Images















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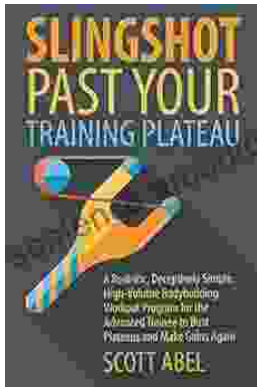
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