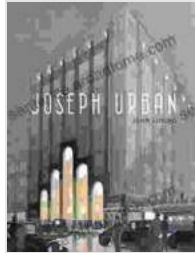


Joseph Urban and John Loring: A Tale of Friendship and Creativity in the Roaring Twenties



Joseph Urban by John Loring

★★★★☆ 4.8 out of 5

Language : English

File size : 98620 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Lending : Enabled

Print length : 224 pages

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Joseph Urban and John Loring were two of the most influential artists of the Roaring Twenties. Their friendship and creative collaboration shaped the look of the era, from the sets of Broadway shows to the interiors of luxury hotels. This article explores their lives and work, and the lasting impact they had on American culture.

Early Lives and Education

Joseph Urban was born in Vienna, Austria, in 1872. He studied architecture at the Vienna Academy of Fine Arts, and then worked as a scenic designer for the Vienna Burgtheater. John Loring was born in New York City in 1886. He studied painting at the Art Students League, and then worked as a commercial artist.

Meeting and Collaboration

Urban and Loring met in 1914, when Urban was hired to design the sets for a Broadway show that Loring was producing. They quickly became friends, and their creative collaboration began. Their first major project together was the set for the 1915 Broadway show "The Ziegfeld Follies". The set was a huge success, and it helped to establish Urban and Loring as leading figures in the American theater world.

Broadway and Beyond

Over the next decade, Urban and Loring collaborated on the sets for dozens of Broadway shows. Their work was known for its opulence and extravagance, and it helped to create the glamorous image of the Roaring Twenties. In addition to their work on Broadway, Urban and Loring also designed interiors for luxury hotels, restaurants, and nightclubs. Their work helped to define the look of the era, and it had a lasting impact on American design.

Personal Lives

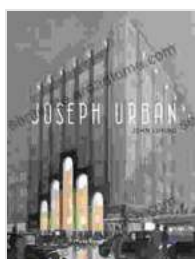
Urban and Loring were both openly gay, and their relationship was a source of both support and controversy throughout their lives. Urban was married to a woman, but he also had several male lovers. Loring was never married, but he had a long-term relationship with a man named George Biddle.

Later Years and Legacy

Urban and Loring's careers began to decline in the 1930s, as the Great Depression hit the theater world hard. Urban died in 1933, and Loring died in 1947. However, their legacy continues to live on. Their work is still

admired for its beauty and innovation, and it has inspired generations of artists.

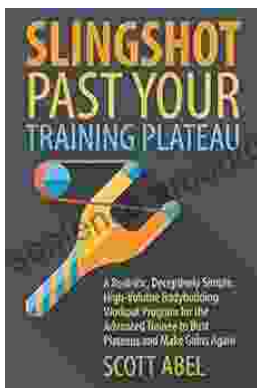
Joseph Urban and John Loring were two of the most influential artists of the Roaring Twenties. Their friendship and creative collaboration shaped the look of the era, and their work had a lasting impact on American culture. They were true pioneers of their time, and their legacy continues to inspire artists today.



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