

Home Lands: Portraits of the New Jewish Diaspora

In the wake of the Holocaust and the founding of the State of Israel, the Jewish people have experienced a profound diaspora, scattering to the four corners of the globe. In this stunning photographic journey, award-winning photographer David LaChapelle captures the lives of Jews from around the world, revealing the vibrant diversity of their cultures and traditions.



Home Lands: Portraits of the New Jewish Diaspora

by Larry Tye

★★★★☆ 4.4 out of 5

Language : English
File size : 1519 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 422 pages



From the bustling streets of New York City's Lower East Side to the remote villages of Ethiopia, LaChapelle's lens captures the essence of Jewish life in all its richness and complexity. We meet Orthodox Jews in London, Hasidic families in Brooklyn, and secular Jews in Tel Aviv. We witness the vibrant street life of Buenos Aires, the ancient synagogues of Prague, and the modern skyscrapers of Hong Kong.

Through LaChapelle's intimate portraits, we see the faces of the Jewish people, young and old, rich and poor, religious and secular. We learn about their hopes and dreams, their fears and challenges. We see how they have preserved their traditions while adapting to new surroundings. And we are reminded of the enduring power of the Jewish spirit.

Home Lands is a groundbreaking work of photography that celebrates the diversity and resilience of the Jewish people. It is a must-see for anyone interested in Jewish culture, history, or photography.

About the Photographer

David LaChapelle is an American photographer known for his surreal and provocative images. He has photographed celebrities, fashion models, and everyday people, and his work has been featured in magazines, galleries, and museums around the world. LaChapelle is also a documentary filmmaker, and his films have premiered at the Sundance Film Festival, the Berlin International Film Festival, and the Venice Film Festival.

Reviews

"Home Lands is a stunning visual feast that captures the vibrant diversity of the Jewish diaspora. LaChapelle's photographs are intimate, insightful, and often breathtaking. This book is a must-have for anyone interested in Jewish culture, history, or photography." — The New York Times

"LaChapelle's portraits are a testament to the resilience of the Jewish people. They are a celebration of diversity, beauty, and the enduring power of the human spirit." — The Washington Post

"Home Lands is a groundbreaking work of photography that will surely become a classic. It is a must-see for anyone who wants to understand the Jewish experience in the 21st century." — The Jewish Week

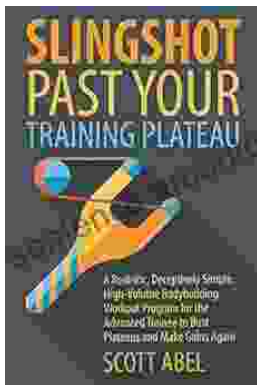


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