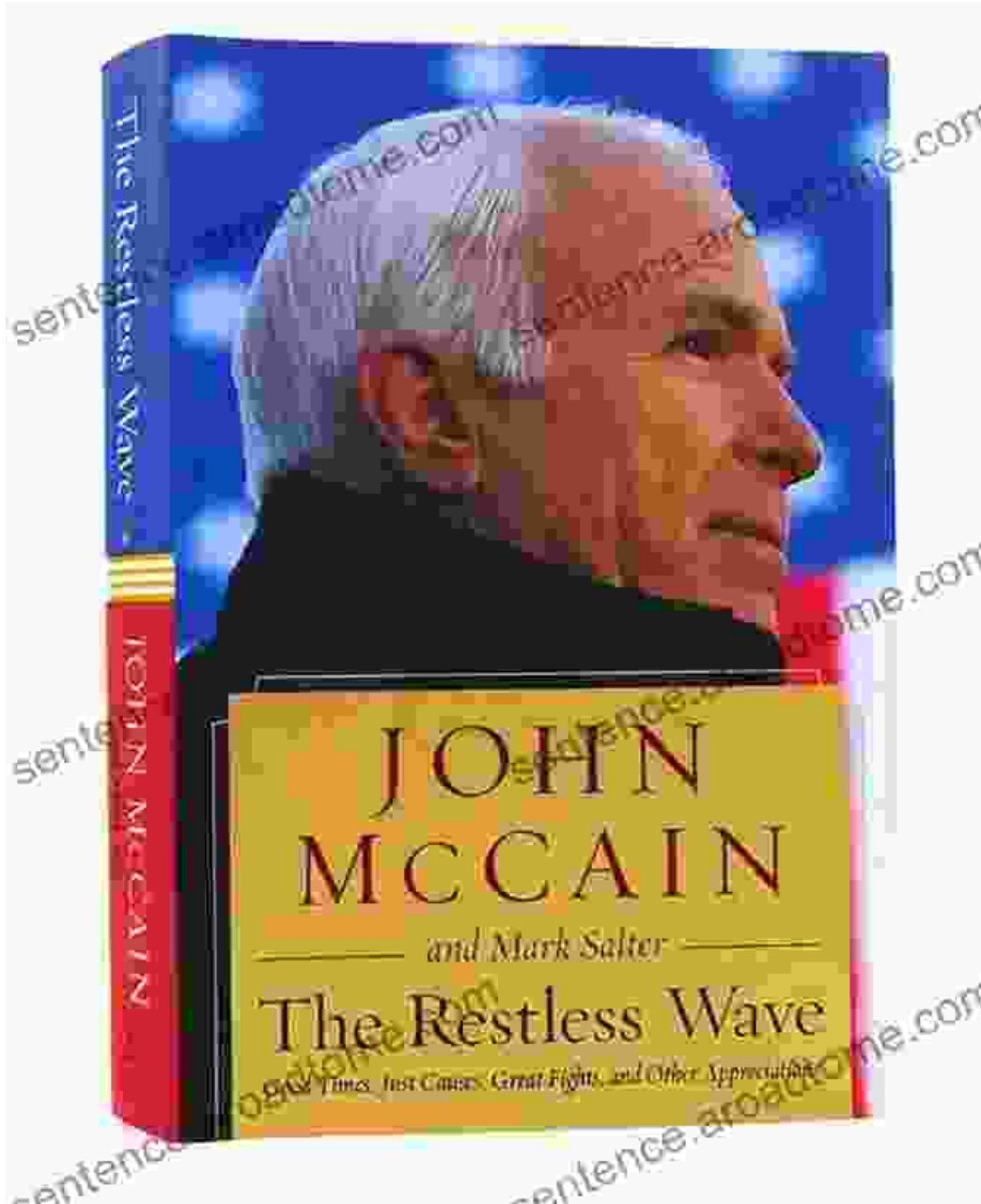


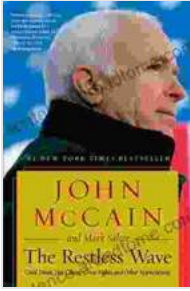
For an Unforgettable History of Rock 'n' Roll, Look to the Footnotes



The Restless Wave: Good Times, Just Causes, Great Fights, and Other Appreciations by John McCain

★★★★☆ 4.7 out of 5

Language : English



File size	: 3691 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 417 pages



In the annals of rock 'n' roll history, few writers have left as indelible a mark as Lester Bangs and Greil Marcus. Their incisive criticism, passionate prose, and encyclopedic knowledge of the music helped to shape the way we think and talk about rock 'n' roll.

Now, in *Good Times Just Cause Great Fights and Other Appreciations*, a new collection of their writings, we have the chance to revisit some of their most iconic pieces. The book is a treasure trove of rock 'n' roll lore, from Bangs's legendary review of the Velvet Underground's *White Light/White Heat* to Marcus's groundbreaking essay on Bob Dylan's *Blonde on Blonde*.

Reading these pieces is like eavesdropping on a conversation between two of the most brilliant minds in rock 'n' roll criticism. Bangs and Marcus were both brilliant writers, but they had very different styles. Bangs was a firebrand, known for his over-the-top prose and his willingness to take on sacred cows. Marcus was more cerebral, but his writing was no less passionate. He was a master of the long-form essay, and his pieces often explored the deeper meaning of rock 'n' roll.

Together, Bangs and Marcus formed a formidable duo. They were both outsiders, but they were also insiders. They had a deep understanding of

rock 'n' roll, and they weren't afraid to tell the truth about it. As a result, their writing is still essential reading for anyone who wants to understand the history of rock 'n' roll.

Good Times Just Cause Great Fights and Other Appreciations is a must-read for fans of rock 'n' roll. It's a book that will make you think, laugh, and cry. It's a book that will stay with you long after you've finished reading it.

About the Authors

Lester Bangs (1948-1982) was an American music critic and journalist. He was one of the most influential writers on rock 'n' roll, and his work has been praised for its wit, passion, and insight. Bangs wrote for a variety of publications, including *Creem*, *Rolling Stone*, and *The Village Voice*.

Greil Marcus (born 1945) is an American music critic and journalist. He is best known for his work on rock 'n' roll, but he has also written about literature, film, and politics. Marcus has written for a variety of publications, including *Rolling Stone*, *The New York Times*, and *The Guardian*.

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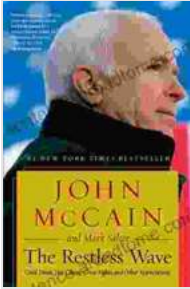
Good Times Just Cause Great Fights and Other Appreciations is available now from all major booksellers. Free Download your copy today and experience the unforgettable history of rock 'n' roll as told by two of its greatest writers.

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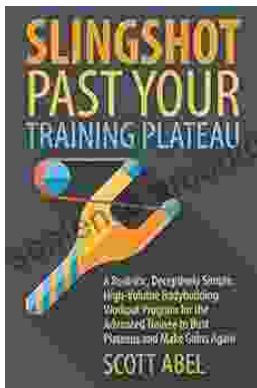
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